WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., FEBRUARY 29, 1912.

VOL. XX No. 20

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX. WELLESLEY, FEBRUARY 29, 1912. No 20

STUDENT GOVERNMENT MEETING.

The third Student Government meeting of the year was held on Tuesday, February 20, at 4.30 P.M., in College Hall Chapel, all academic appointments having been cancelled after 4.15 P.M. The proposed amendment to the constitution, presented and signed by twenty members of the Association, providing that the vesper service in the chapel should, at Christmas and Easter time, be open only to members of the college, was discussed and voted upon. The amendment was not accepted.

Several earnest and spirited speeches were made concerning noise during recitation hours, on Sundays, and at vespers. Miss Bingham read a letter received from Miss Brooks about ink in the library, and a bill to the Association for twenty-six dollars for unpaid damage, and Miss Stoneham challenged the Association, in a highly effective speech, to live up to its standards of honor, and pay the ink bills individually, that the whole Association need not suffer for the carelessness or laxity of individual members.

The Association heard with regret of Miss Dorothy Q. Applegate's resignation as chairman of the Student-Alumnæ Building Fund, though the appointment of Edna Swope to take her place, the exciting ceremony of unveiling the Student-Alumnæ Building Fund Bulletin Board, and Miss Swope's announcement of future plans, especially the procuring of a mile of pennies, promised that the committee will be the same wide-awake, effective organization that it has always been.

The Association has been granted permanent times for its meetings within the academic schedule; Miss Bingham's announcement of the dates of the remaining meetings of the year was received with the enthusiasm and delight that an announcement so significant of the vigor and growth of the Association would necessarily call out. A unanimous vote of thanks was gladly extended to the Academic Council for this tangible expression of their co-operation with the Student Government Association.

GLEE AND MANDOLIN CLUBS' CONCERT.

The same festivity in the air, the same gay gowns and transformed College Hall Center, marked Glee Club times again, on February 21 and 22, as the carnival of the year. The Glee and Mandolin Clubs were splendidly ready for the concert, and responded excellently to their leaders, Ruth Hypes and Eleanor Hall. The singing of the Glee Club was especially spirited; the quintet sang with interpretative sympathy and charm, and with well-blended voices. Ruth Hypes' singing was very beautiful; she managed her voice excellently as always, and her enunciation was very pleasant in its perfection.

"Bella Mazurka" was, perhaps, the most exquisite thing given by the Mandolin Club. The club played it perfectly; the fine discriminations and delicate shading of interpretation given by the quick changes in tempo made the rendition especially enjoyable. "The Song of the Russian Boatmen on the Volga" was also extremely beautiful in its descriptive shading; there was hardly need for the explanation of the approach and withdrawal of the barge of boatmen on the program, so clearly was the sense of distance, of music over the water, of the heavy tread of the boatmen and of their plaintive song, given by the mandolins.

The "Skeleton Dance," played by the Mandolin Club, was decidedly original and amusing in the manner of its rendition. All the lights were turned off except the foot-lights, and the club appeared in black glasses. Whether or not they gave the appearance of skeletons is an open question, but they certainly amused their audience.

The Topical Song "took," and "took" with what seemed like unusual success. It was a very clever song and cleverly sung; further, it was intelligible to outsiders, being delocalized to such an extent that the guests could see its points and roar at them, so it is no wonder it elicited much applause.

Altogether, the Glee Club concert was highly successful.

PROGRAM.

Part One.

I. 'Neath the Oaks.
Glee Club.

II. Westward, Ho!..... G. L. Lansing
Mandolin Club.

III. Rolling Down to Rio.....Edward German
Glee Club.

IV. (a) Evening Chimes.....T. L. Callinsen
(b) Adele.....Jose Martinez
Quartet—Mandolin Club.

V. Laughing Song.....B. Luard Selby
Glee Club.

VI. Bella Mazurka.....Waldteufel
Mandolin Club.

(Continued on page 4)

TOPICAL SONG.

TUNE: Bless Your Ever Loving Little Heart.

I.

Popular Junior, when tired
Of satellites clustering 'round,
Yearning for rest, with attentions oppress'd,
From a window-sill slid softly to the ground,
Spending a half hour with nature.
Herald and Post said next day,
"Prominent Wellesley girl missing!
Kidnapped by the Soph'mores on May Day."

When Jane is fined for splashing
Ink on the Lib'ry floor—
The Boston papers print it—
"She is struggling at death's door!"
Those papers!
When you confide in reporters,
Mother, next morning, sees
Scandal reported, your words distorted,
For the paper spies it.
No matter who denies it—
You'd hardly recognize such
Juicy Bits.

II.

If for two weeks you'd been cramming,
Worked till you wanted to bat,
What would you say, if you found out one day,
That the Faculty were really shocked at that!
But don't you get discouraged,
I'll whisper you a plan;
If you want a dance at Glee Club,
Get a highly recommended man.

CHORUS.

Write to your man for Glee Club,
Ask for his pedigree.
Does he wear pale blue neckties,
Or put lemon in his tea?—
His wages?
Does he believe in suffrage, does he turn out his toes?
References expected or he'll be rejected
Ere he to a Glee Club, a dance right after Glee Club—
A real man-dance at Wellesley Glee Club goes.

III.

Given—one girl on probation.
Find: the extent of her wrath
When her bid came to the Yale-Harvard game,
And she realized she couldn't cut her math!
Sadly she went to the classroom,
Friends had gone off on the train.
Stated the Pons Assinorum—
"From Y to Z just fifteen yards to gain!"

We're keen on calisthenics,
Physical training, too—
Haven't you seen that Wellesley
Throngs the Stadium when you
Play football?
We think you play too roughly.
We'd like to show you all
Gentle athletics, based on æsthetics,
Most uplifting science.
With ladylike defiance,
We bid you watch our Giants
Play base-ball.

IV.

Back in the days of creation
Each Freshman class gave a play.
Harriet was new, and the Backwoodsman, too,
When we had to go to chapel every day.
Ere English II studied Pater
When all lights went out at ten,
When we had no elevator,
College girls were Bromides even then.

CHORUS.

My dear, have you heard the latest?
Yes, and she's such a pill.
Can't get a man for Glee Club—
Are you going to the v'll—
Believe me!
Almost missed out on breakfast.
Deary, come out to walk.
Isn't that screaming—
Wake up, you're dreaming—
How do your exams. come? I sure will have to cram some—
It comes through every transom—
Bromide talk!

EXTRA CHORUS FOR BROMIDE VERSE.

Sick of the sight of mutton!
Got any alcohol?
Wasn't so very shaggy,
Going up to College Hall?
You peanut!
Save me a seat at Stu. G.
Was that the bell? Good-night!
Who's seen my roommate—
My, but the mail's late!
Can't read her corrections.
You'll ruin your complexions!
It comes from all directions—
Bromide talk!

(Continued on page 8)

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
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Margaret Law, 1912 Marjorie Sherman, 1912
Helen Logan, 1913 Sarah Parker, 1913
Susan Wilbur, 1913
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Charlotte Conover, 1914
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ALUMNÆ EDITOR, Bertha March, 1895
ADVERTISING BUSINESS MANAGER, Bertha M. Beckford, Wellesley College.

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All items of college interest will be received by Miss Cathrene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

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EDITORIALS.

Student Government Meetings.

It is hardly necessary to make any comment upon the significance of an established time for Student Government meetings within the academic schedule, but it is certainly impossible to keep from doing so. We are not the same Association that we were when you were young, 1912, nor you, 1913 and 1914; even you have seen the change come, 1915. Now we are incorporated, not only in spirit, but also outwardly, in the most essential life of the college; the new dignity and vigor that has come upon the Association is a sign of a leap in its development, and of greater potentiality within it than ever before.

Mediocrity and Credit Cards.

It is true that credit cards have been talked over until the subject might well be worn threadbare; but the fact is that it is not. Probably nine-tenths of us had the feeling borne in upon us, as soon as we saw our marks, instead of a neat little row of credits, that we were hopelessly mediocre. Doubtless many of us shrugged off the disagreeable thought with a laugh or tea at South Natick Inn; perhaps some of us reflected that if commonplace people hadn't been a favorite form of creation, there never would have been so many made; but certainly with a large number of us, the thought rankles. We feel, somehow, that we have not done our best, or that it was not fair that our brains should have been made incapable of any splendid, worth-while achievement. However we may take it, the fact remains that we are, most of us, mediocre. Of course it won't seem so a few weeks from now; when you walk to church beside your father on Easter Sunday, with the air full of music and the odor of flowers, and the bright sun drying up the wet places on the pavement, you will feel like a princess or a saint, especially since your father will probably think you a little of both; but that won't alter the case. The fact that we are very ordinary in mental achievement and potentiality is a fundamental one—it is also a very challenging and inspiring one, if we only face it with enough courage and frankness. Very ordinary—therefore singularly capable of giving sympathy and friendship, of admiring and encouraging the unordinary ones! Very ordinary—therefore to be found in the hottest of the battle, fighting on foot, and indispensable to the plans of the commanding officer! If all that sounds a little ecstatic to you, face the facts as they are about yourself, then go out clear-eyed for a walk out Upland Road and a shouldering of your difficulties, and you will come back convinced that for once the NEWS is right—moreover, you will be glad that credit cards came out as they did.

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(Continued from page 1.)

GLEE AND MANDOLIN CLUBS' CONCERT.

Part Two.

I. Skeleton Dance.....Thomas S. Allen
Mandolin Club.

II. (a) The Mermaid's Song.....Bella Coale
Quintet—Glee Club.

(b) Norwegian Love Song...Clough-Leighton
Miss Hypes.

III. Crucifix.....J. Taure
Mandolin Club.

IV. Summer Night.....Gade
Glee Club.

Deep shadowed in the dusky night
The forest trees are waving,
And all their glorious summits green
The stars with light are laving.

The streamlet murmurs in the wood,
Where flower buds are dreaming;
While stars from heav'n pour down their rays,
Thro' the dark foliage gleaming.

From yonder stars in silent night
I hear these words descending:
"Our watchful radiance ever wakes
Your peaceful sleep defending."

The timid deer, the tender flow'r,
With heads bow'd down are sleeping,
They have no fear, they seem to know
The stars are vigils keeping.

V. The Song of the Russian Boatmen of the Volga.
Mandolin Club.

The barges laden with lumber are approaching. As they draw near the heavy tread of the boatmen is heard, and their plaintive song. It gradually diminishes as the barge passes away in the distance.

VI. Topical Song.....Miss Hypes

VII. (a) Medley.....G. L. Lansing
Mandolin Club.

(b) Alma Mater.
Glee and Mandolin Clubs.

Officers of the Glee Club.

Leader.....Ruth Hypes, 1913
President.....Ruth S. Rodman, 1912
Accompanist.....Katherine Mortenson, 1912
Assistant Accompanist....Mildred Washburn, 1912

First Sopranos: Dorothy Bullard, 1912, Helen M. Eaton, 1912, Ruth Hypes, 1913, Natalie Williams, 1913, Alice E. Wormwood, 1913.

Second Sopranos: Dorothy Brown, 1914, Louise Eppich, 1913, Mary Katherine Giles, 1914, Sylvia Gouldston, 1914, Dorothy Hart, 1912, Florence Talpey, 1912, Margaret Tuttle, 1913.

First Altos: Helen K. Goss, 1912, Clara Newhouse, 1914, Lucy K. Roberts, 1912, Ruth S. Rodman, 1912.

Second Altos: Margaret R. Buckley, 1912, Rachel Burbank, 1913, Mary Clark, 1913, Carol S. Prentice, 1913.

Quintet: Miss Hypes, Miss Bullard, Miss Rodman, Miss Goss, Miss Talpey.

Officers of the Mandolin Club.

Leader.....Eleanor S. Hall, 1912
Assistant Leader.....Marjorie M. Soule, 1913
President.....Lili M. Zimmerman, 1912

First Mandolin: Ruth Blaisdell, 1913, Artus James, 1913, Harriet Selkirk, 1913, Eleanor Wheeler, 1912, Edith Wilson, 1913, Lili Zimmerman, 1912.

Second Mandolin: Dorothy Q. Applegate, 1912, Helen Froeligh, 1913, Elizabeth Haynes, 1913, Mabel Winslow, 1913.

Third Mandolin: Elsie Buttery, 1914, Susan Wilbur, 1913.

Banjo: M. Agnes Butler, 1913, Dorothy Ebersole, 1914, Dorothy Clark, 1913, Helen L. Ely, Sp., Edith Hewitt, 1912, Hester E. Young, 1912.

Violin: Claire Rosenberg, 1912.

Guitar: Dorothy Croasdale, 1914, Marian E. Johnson, 1912, Imogene S. Morse, 1914, Marjorie M. Soule, 1913, Alice Shoemaker, 1914, Margaret Stone, 1914.

Tenor Mandola: Anne E. Nutt, 1914, Dorothy Culver, 1914.

Bass Viol: Marion Prince, 1913.

Tympanies: Lili Zimmerman, 1912.

Director: G. L. Lansing.

Quartet: Miss Hall, Miss James, Miss Soule, Miss Culver.

CIRCULO CASTELLANO.

A meeting of the Circulo Castellano was held in the Alpha Kappa Chi House. A paper on current events in Spain was read by Hazel Smith. Mabel Silsby gave an account of the life and works of Pardo Bezan, the famous Spanish woman who is considered one of the finest modern authors. The rest of the evening was spent in concocting Spanish dishes and the members enjoyed some real Spanish pisto agua conazucarillo, chocolate and tortillas.

Professor Clark's Lecture on Spanish Art.

On Monday evening, February 19, Professor Charles Upson Clark of Yale lectured on Spanish Art. In her introduction Miss Busbee represented Spain as the continuator and preserver of Roman art.

Professor Clark emphasized, first of all, Wellesley's peculiar connection with the International Institution for Girls in Madrid, and reminded us that this college offers unusual advantages to American women as well as Spanish, in the study of Spanish art. He showed views of the buildings, not strikingly un-American architecturally, and of small girl pupils exercising out-of-doors.

Professor Clark next emphasized Spain's linkage with America by refuting the commonly accepted theory that our $ mark is a composite of our U and S. Instead it is of Spanish origin, formed of the pillars of Hercules, crossed by a scroll bearing the motto, "plus ultra." He said, "If it is true that we value the dollar above everything else, then Spain has contributed the keystone to our success!"

He touched briefly on the geographic and historical conditions of Spain, showing a map representing Spain as divided between Christian and Moor.

The body of the lecture dealt with noted paintings in Spanish galleries of different localities: Bica, as closely allied with Southern France, Madrid, as typifying Central Spain, and Cual.

Tenth century painting, crude and rough in execution, he compared to twentieth century cartoons, in that certain set forms were observed, although the artist was capable of different technique. He showed mural decoration of churches, closely related to Byzantine mosaics. He sketched the gradual breaking away from conventions, growth of freedom, of movement, etc.

Omitting intermediary stages up to the fourteenth century, he showed paintings of Simone Martini, Sienese, and representations of the life of St. Anthony, the hermit.

In the sixteenth century the influence of great Italian painters was marked. St. Mary Magdalene was shown, and the famous painting of St. Augustine at his devotion, artist unknown.

Flemish influence characterized the early Castilian school. The faces combine curiously Spanish and Flemish elements. The drawing is delightful; there is a character of naivete, a spirit of charm, a softness of color suggested even by slides. A strange anachronism is shown in the "Death of the Virgin," where an apostle is wearing the horn glasses then fashionable in Spain.

In presenting "El Greco," Professor Clark noted his command over foreshortening, shown through insistence on strange postures, as the peculiar tilt of the head. We gained a sense of his strong, ashy gray coloring through various slides including "Three Persons of the Trinity," the "Dream of Legion," and "Portrait of His Son."

Ribera's "Christ Child and St. Anthony" was shown, also his "Magdalene" as representing the high ideal of Spanish beauty.

Moro represents the great school of portrait painters to royalty. We saw his "Daughter of Philip II," with court costume of the period, including an enormous ruff.

Ruellas of Southern Spain is famous for successful genre work. Murillo's well known "Rebecca at the Well," "Moses Smiting the Rock," "The Virgin Learning Her Letters from St. Ann," "The Immaculate Conception," "Madonna of the Napkin," "Madonna of the Rosary," gave us a fresh realization of the scope and quality of his work.

Professor Clark next treated Velasquez, whom he termed "the greatest of Spanish masters." He emphasized his great problem, lighting, his sensitive and yet striking treatment of it. We were brought to realize the applicability of Horace's "aurea mediocrites" to Velasquez through his range of subject: portrait of King Philip IV, of Velasquez's wife, Don Carlos, numerous royal children, including Infanta Margarita. His peasant type was shown in "The Topers" the "Woman with the Eggs," the "Water Carrier." Velasquez's "Lancers" Professor Clark considered perhaps "the only great historical painting." He emphasized the realistic sense of hosts.

Lastly he showed examples of Goya's work, peasant scenes, as the "Harvesters" and the "Garden Party," a "Bull-fight." He concluded with what he termed "caricature portraiture," in this case of royalty.

Professor Clark kindly offered to recommend books and lines of study for those especially interested in this subject.

Address to be Given at Vespers, March 3.

The speaker at vespers on Sunday, March 3, will be Mr. Wilbert B. Smith, Secretary of the Student Volunteer Movement for Foreign Missions. Mr. Smith will speak on some types of work for which Christian women are needed in other countries. Mr. Smith will be remembered as a forceful and acceptable speaker this year at Andover, and at some of the Cambridge meetings.

DOROTHY M. GOSTENHOFER, 1914.

Secretary of the Missionary Committee.

FREE PRESS.

I.

"Oh say, can you see by the dawn's early light—"

So we sang in chapel, on the morning of the twenty-second of February, and we got through the first stanza very well indeed, singing the words with the cheerful unconcern that comes from familiarity. But with the second stanza, what a change took place! Instead of fairly well ennunciated words, there were wavering "la—las" finally dying into disconcerted silence. The choir soared ahead, accompanied by a few courageous voices determined not to give up the struggle. Then "The land of the free and the home of the brave" came in for much more than its due share of vigorous and enthusiastic melody. Everyone endeavored to make up in that one phrase for the slight done the rest of the song.

Pooi, misused Star-spangled Banner! It bears the stains and tears of many a bitter battle fought between our patriotism and our ignorance. Yes, ignorance, unforgivable ignorance. To be sure, we have the misfortune to possess a difficult national song, but, here at Wellesley, of all places, we are learning to conquer difficulties. Let's learn those three baffling stanzas to-night. Then let's ask to have it sung in chapel within the next week. And on that morning let's prove that there is one place in the United States where the national song is not murmured and hummed, but sung with joyous certainty. K. K. D., 1914.

II.

"And what is this little room, here?" Thus a visiting Radcliffe friend questioned us, as we were returning from a visit to the Bookstore.

"This? Oh, this is the lunch-room where the Freshmen and a goodly number of commuters seek sustenance after their morning's exertions. Ye-es, it is rather small, but then, you know we are allowed to sit on the floor in the corridor here, when the congestion is too great, and that helps out a lot!"

"H'm," was our friend's only comment, but the tone spoke volumes, and we thanked our lucky stars that she would be spared the sight of the lunch-room half an hour later.

Only to those who have stood in line a weary ten minutes, to find when their turn comes, that the chocolate or the soup has given out, or that there is a total deficiency in the way of spoons, then after this delay are obliged to sit out in the corridor and imbibe dust and germs with their soup—only to those, I say, is the great obnoxiousness of our lunch-room apparent.

When we speak of this evil to others, we receive some vague reply of "the Student's Building," that is supposed to be convincing and final as a mitigation of our woes. The question is, however, will the Students' Building supply the need of a lunch-room in College Hall? If it is to have a lunch-room as finely managed and equipped as has Radcliffe, we bow down before it. Yet another question arises. The Freshmen presumably bring their lunches to College Hall in order to save the time and the fatigue of a trip to the Village. With our Students' Building as far or farther from College Hall, than the present dormitories, will the Freshmen wish to take the time and trouble to put on wraps and walk so far, when their own village dining-rooms are only a step farther?

Moreover, the new Building cannot be ready for use for more than one year. Must we suffer all that time when a little thought and money would help us out so much? To take out the partitions between the three tiny rooms of our present lunch-room, to put in a good-sized counter the length of the room, and have at least two maids to manage the soup and chocolate, respectively, to have enough chairs and a superfluity of spoons—this would be luxury, indeed, and though still in the primitive stages, would be one step toward civilization. They say that charity begins at home. Where are the missionaries? 1914.

III.

It is to be greatly hoped that the Suffrage Question Box will be taken advantage of. People have complained that all the expressions of public opinion in the NEWS are destructive and fault-finding ones; here is a chance to make the NEWS a real disperser of real opinions, constructive and positive as well as negative and destructive. Further, it is a golden chance, and perhaps the only chance for the Antis to prove (?) that they really do know as much about the question, and care as much about the welfare and advance of the country as the Suffragists do. So, Antis, seize your chance and stuff the question box, and here's to your stumping the Suffrage League—only you won't! Do you accept the challenge?

1912.

IV.

There has been a great deal of talk about credit cards. In my humble opinion, there has been altogether too much talk about credit cards. With

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memories of school-days when one hurried straight home with one's "report" without looking at it, and was taught that it was "ungentlemanly" to ask other people about their marks, because talk about such things was sure to breed envy or boastfulness; all the "What did you get's" and "What did she give you's" seem rather rude, to say the least. For a week it was impossible to go near a group of girls without hearing echoes of "My dear! Three A's! Oh, C!" Probably the result of it all will be to raise the academic standard by an encouraging or challenging process. Probably it is good for us to know our own marks, that we may make a manly appraisal of ourselves, but it is surely hardly necessary that all our friends should know them—it is certainly unnecessary that we should know all our friends'! We are studying for the value and the pleasure of the studying, not for marks—then why do we say such things as "I never would have taken that course if I'd known I'd get a C!" Why do we talk so much about our marks? It certainly makes a very different atmosphere than the one we used to dream of as academic.

1912.

V.

Chapel has gone back to the old time, and here comes the old plea for a better attendance at morning chapel. Mr. Durant wished to have every girl at chapel, to begin the day with a quiet, receptive mind, sensitive to any great or good thought that might come to her during the day; armored against petty moods. Since the college was founded with that purpose, since we are enjoying the fruit of that purpose, is it fair to leave chapel-going entirely to the people who always go anyway? We cannot tell what comfort and beauty, even inspiration, we can find in regular chapel attendance until we have tried it for a week. Surely it is the fair thing to do, considering the nature of the founding of the college; perhaps no better tribute to the memory and power of Mr. Durant could be found than the determination to go to chapel regularly for a week, and then for the rest of the year. Those chapel services, early in the morning, are things that are fast becoming memories to all of us. We will be glad, when we have left Wellesley, if the memories are very vivid ones, on account of the experience having been often repeated.

VI.

From the Suffrage Question Box.

The remark of a Middle West farmer's wife about Suffrage, who said, as she dusted her floury arms on her apron, "Do I want the ballot? Land, no! If there's one thing the men can do for themselves, let 'em do it!" has never, to my knowledge, been answered. The human sexes are differentiated; it is a proof that we are highly developed that it is so. Why don't we put our whole strength of mind and purpose into doing what is distinctly our half of the world's work, and let the men keep on doing the governing and fighting as they have for so long? On the whole, they have done it fairly well, and are doing it better all the time. I look forward to an answer from the Suffrage League press agent.

1912.

COLLEGE CALENDAR.

Saturday, March 2, 7.30 P.M. Barnswallows.

Sunday, March 3, Houghton Memorial Chapel. 11.00 A.M., Dr. Henry Van Dyke of Princeton. 7.00 P.M., address by Wilbert P. Smith. Subject: "Types of Work in which Christian Women are Needed in Other Countries."

Monday, March 4, College Hall Chapel. 7.30 P.M., concert.

Wednesday, March 6, Houghton Memorial Chapel. 7.30 P.M., Organ Recital.

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(Continued from page 2.)

TOPICAL SONG.

V.

Typical Wellesley's girl's letter:
"Dear Dicky:—Could you come on
To Glee Club this year,
And since you live near,
Could you bring another man for Marion?
Find her the best looking ever.
Orchids go well with my dress.
Topical song is so clever.
Hoping you can come. Yours ever, Bess."

We're always glad to see you,
You haven't changed a bit.
There's the good-looking athlete,
There's the blase man of wit.
Black coat tails!
Glad to see Brown of Harvard,
Stover of Yale, Bill Penn—
We're crazy 'bout you, can't do without you,
So we ask you yearly,
To hear the music—merely,
You're just like last year's—nearly,
Glee Club men!

VI.

A Freshman once begged me to lend her
My shoes, which were dusty and grey.
"I'll bring them back,"
Said she, "shiny and black."
Although dazed, I gladly hastened to obey.
Said she, "I hope you won't tell her
She's already polished mine,
My Senior shines in the cellar,
And I've got to have another shine."

CHORUS.

Come, let us shine your shoes, girls,
They need it, goodness knows!
Shine for the Student Building—
Let us black your heels and toes.
Ten pennies!
All the celebs are bootblacks.
First-class shine for a dime!
Such looking shoestrings! Do buy some new strings.
Make your tan shoes brighter,
And make near white pumps whiter,
Make your pocket lighter,
Have a shine!

NOTICES.

If any one has a 1911 Legenda which she is willing to sell, will she please notify Gertrude M. Robeson, 84 Stone Hall?

LOST—A fountain pen with gold band, marked N. W. Finder kindly return to Natalie Williams, 318 College Hall.

LOST—Will the person who found the fur-lined gloves left in 221 C. H., last Saturday, A. M., kindly return them to 305 C. H.?

LOST—On South Natick road, Sunday, February 18, a brown striped fur muff. J. H. Batchelder, Leighton road, Wellesley.

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PARLIAMENT OF FOOLS.

THE RETURN.

My week-end visit now is passed.
To Wellesley I return at last.
Unless my friends have been unkind,
My letter box quite full I'll find.
Right merrily I dash to see,
Then, finding that I've lost my key,
I borrow one from Emmeline,
Who has a box right next to mine.
Supplied with this, with hat pins too,
I try to see what I can do
I stretch, I poke, I fume and fret,
But poor results I seem to get,
Until at last, by reaching hard,
I manage to dislocate a card.
And then I get a chance to see
The note it covered formerly.
Ah me! my brow grows cold and damp
On viewing there a one-cent stamp.
It is an "ad," or else worse still,
From the tea-room my monthly bill!
No more to reach it do I try,
I think I'd better let it lie.
Up-stairs I go to Emmeline,
Where, with my friend, I can repine.
I tell her of the times so gay,
I had while recently away.
But with surprise says Emmy dear,
"I did not know you were not here."
Ah, friend! in your words' gentle flow
I find not solace but a blow.

M. F. B., 1914.

A GLEE CLUB BALLAD.

Oh listen to ye ballad of ye college girl so fair.
How she had a man for Glee Club—and a very good time there.

. . . . . .

Ye college girl to Teddy of Harvard sent a note.
"Can you come to Glee Club concert at Wellesley?" she wrote.
Ted said he'd be delighted, but learned, to his despair,
Cousin Kate was to be married then; he simply must be there!
Miss Wellesley, nothing daunted, wrote to Cousin Bill at Penn,
Couldn't he come up for Glee Club? Alas! Bill flunked out just then.
"Well, I guess I won't go this year, but I think it's just too bad!"
And the thought of her pink chiffon made her heart feel very sad:

(Continued on page 13)

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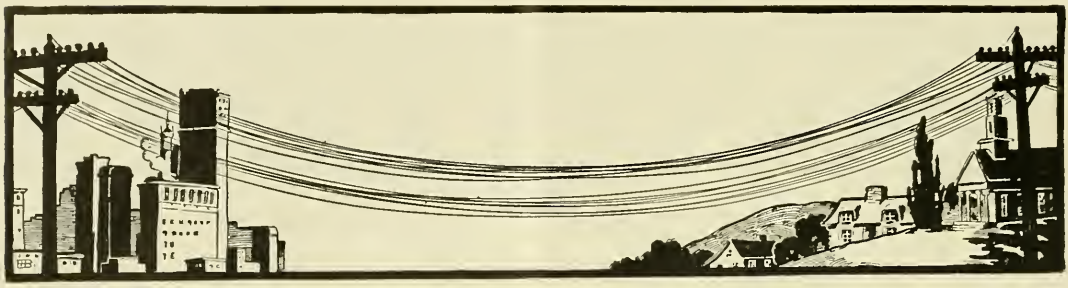

ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

Carol Spencer Prentice, 1913, to Otis Wilson Williams, of New York.

Florence F. Talpey, 1912, to Ben Ames Williams, of Jackson, Ohio, Dartmouth, 1910.

MARRIAGES.

Dunlap—Logan. At Allegheny, Pennsylvania, on February 8, 1912, Alice L. Logan, 1901, to Dr. Robert Weyer Dunlap. At home after June the first, at Teng Chow, Shantung, China.

Gormam—Nash. In Savannah, Georgia, on February 10, Gwendolyn Nash, daughter of Mrs. Mattie Chenault Nash, '84-'86, to Douglas Gorman.

DEATHS.

On January 25, 1912, at her home near Jacksonville, Illinois, Mrs. Dicy Dunlap, at the age of one hundred years and eleven months. Mrs. Dunlap was the great-grandmother of Alice F. Wadsworth, 1910, Mary J. Wadsworth, 1913, and Margaret Ayers, 1915.

CHANGE OF ADDRESS.

Mrs. Jeannette Vail Shipley to 204 East Twelfth Street, Wichita, Kansas.

NEWS OF THE WELLESLEY CLUBS.

The annual luncheon of the Cleveland Wellesley Club was held during the holidays at the Colonial Club. Covers were laid for thirty-one, including several of the undergraduates. The luncheon and business meeting which followed, were but forerunners of the interesting history of Wellesley, which the president, Miss Arline Burdick, '09, introduced as the programme for the afternoon. Miss Frances Seaton, '88, in recalling her own life and experiences at Wellesley. gave everyone a splendid impression of the "Times and Customs of the Early Days."

Miss Belle Sherwin, '90, introduced a "Group of Old Masters." As the pictures of the early instructors were thrown on the screen, she gave a telling character sketch of each, bringing out their striking personalities.

Miss Agnes Andrews, '12, and Miss Helen Stearns, '14, gave news of the present Wellesley, in telling of the improvements in campus and buildings, and of the joys of play hours.

Miss Ida Ellison, '05, gave the closing toast, an appreciation of President Pendleton. The luncheon ended with the singing of Alma Mater.

The annual fall banquet of the Worcester Wellesley Club took place at Hale's banquet hall on Main Street, October 28. Mrs. Christobel Kidder of Boston was the guest of the club for the afternoon. A business meeting followed the luncheon at which it was decided to give another play in 1912 for the benefit of the Student Building Fund. Miss Henderson gave an exceedingly interesting report of her trip to Wellesley as the club's delegate to the inauguration of President Pendleton.

On January 2, Miss Marion Knowles, 1910, opened her home at 838 Main Street for the club's winter tea. Miss Knowles was assisted in receiving by the officers of the club, Mrs. Albert E. Flint, President, Mrs. Arthur Graves, Vice-president, and Miss Ethel Howe, Secretary and Treasurer. About seventy-five club members and undergraduates were present.

LITERARY NOTES.

Mrs. Eva Beede Odell of Brookline, student in 1881-82, has recently published a small book of poems.

Mrs. Antoinette Bryant Hervey, student in 1884-86, has an article in a late "Outlook" on "The Saints in My Kitchen."

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The Oratory Class of the Cantabrigia Club of Cambridge, has chosen for its annual spring play "The Golden Goblet," by Louise Rand Bascom, 1907.

NEWS NOTES.

Miss Emily G. Balch is one of the members of the Social Research Council of Boston which has just been organized in affiliation with the Department of Social Ethics at Harvard University. This Council aims to offer scientific assistance to persons and institutions making social investigations of any kind, and is made up of a group of persons who have been and still are in touch with research enterprises.

'81—Susan Searle, President of Kobe College in Japan, who has been taking a rest in California, has returned to Japan.

'93—Mary Dillingham Frear, wife of Governor Frear of the Hawaiian Islands, with her two little girls has been spending the winter at Newton Centre.

'95—Mabel Davison Bentley is spending the winter in the South with her husband and son.

'96—Abbie Paige, head of the Social Work Department of the Boston Women's Educational and Industrial Union, presided at a conference of committee members at which Miss Anna F. Wellington of the Association of Collegiate Alumnæ told what that organization is doing to interest college graduates in social service.

Annie F. Wilson is the Social Secretary of Emmanuel Church, Boston. Her work has brought her into contact with the patients (of the so-called "Emmanuel Movement") who come from all over the country.

Lydia K. Wilkins is Scientific Assistant in the Library Science Department of Agriculture, Washington, D. C.

1900—Alice Rowe is making an extended western trip, visiting Wellesley girls in Washington, Oregon and California.

1904—Mr. and Mrs. J. de Morinni, (Clara More) and little daughters Lisbeth and Peggy are in Paris, France, for an indefinite stay. They may be addressed 28 Rue de quatre Septembre, care Sothern & Son.

1905—Grace Humphrey, having spent six years conducting a small private school in Springfield, Illinois, has now a position at Ely Court, Greenwich, Connecticut.

Sally Reed is teaching in the Veltir School, New York.

1906—Alma Shimer spent the summer abroad, and for this year has a position at the Elmwood School in Buffalo, New York.

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1907—Anna T. Harding is teaching at the Women's College, Frederick, Maryland.

1910—Mary P. Ingalls is living at the North End Union on Parmenter Street, Boston. She is working especially among the Jews and Italians.

SOCIETY NOTES.

AGORA.

At a regular meeting of the Agora Society, held Saturday evening, February 17, the program consisted of a discussion of the problems of Sanitary Water Supply, Sewage and Street Cleaning. The characters were:

President of the Board of Health, Belle Ranny, 1912

Member of the Board of Health, Abbie Caldwell, 1912

State Officer of Health (Inspector of Water Supply), Celia Hersey, 1913

Engineer, Mildred Fenner, 1912

Head of Street Cleaning Department, Elizabeth Scudder, 1913

Representative of the International Sewage Disposal Co., Myra Morgan, 1912

A Distinguished Guest, an Inspector of Sanitary Conditions in Foreign Countries, Ying Mei Chun, 1913

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PARLIAMENT OF FOOLS—Continued.

"Let me ask Jack for you, dear," said sympathizing Nell,
"I know he'd be delighted, and I might just as well."
Jack wrote at once th'assurance that he would love to come,
Then developed tonsilitis, and had to stay at home;
But telegraphed, "I'm sending my roommate down instead,
You met him at the Channings. Corking boy. His name is Ted."
And so, poetic justice, on the irony of fate,
She had a "Ted" for Glee Club, though he came in rather late.
And Miss Wellesley says, quite blythely, "Yes, I had the nicest time!
'Mr. Ted' was very charming, and the concert was sublime." L. D. W., 1914.

When all is said and done, my dear,
You really must acknowledge
That auction bridge is far more fun
Than credit cards, at college.

Some cornflakes crisp, a jar of cream, and Care
Flown from the precincts of the Morris-chair,
Oh college life were Paradise, I'd swear.

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